



P R E S S R E L E A S E

E X P O C H I C A G O

Booth 134

27 - 30 September 2018

Navy Pier in the Festival Hall | 600 E Grand Ave, Chicago, IL 60611, USA

	
<p>Sara Rahbar Flag #56 Home of the Brave, 2017 Collected vintage objects on US vintage flag 165.1 x 104.1 cm Credit: Sara Rabar Courtesy: Carbon 12</p>	<p>Sara Rahbar Divided we fall, 2018 Mixed media 99.1 x 81.3 x 30.5 cm Credit: Sara Rabar Courtesy: Carbon 12</p>

In Sara Rahbar's solo booth the 21st century human condition is visualised by assemblages of collected tools of trade satisfying basic human needs and referring to memory and ideological symbols. The artist's Neo Dadaist and Constructivist references create direct physical arrangements constituting her visual language. The formal quality of her wall sculptures is strongly present. The artworks are rich in textures, layers, colour compositions and art historical references.

The dialogue between the viewer and the work is swift and immediately represents the various battlefields mankind is confronted with. The collected objects are wheels, batons, shoe forms, sticks, weapons and other tools of trade expressing workers soliloquy, those tools are all to satisfy basic human needs such as shelter, safety, food and clothing.

Sara Rahbar

Born in 1976 in Tehran, Iran
Lives and works in New York, USA

Sara Rahbar pursued an interdisciplinary study program in New York and also studied at Central Saint Martins College of Art and design in London.

She fled her birthplace during the period of immense upheaval that followed the revolution in Iran and the start of the Iran-Iraq war. These experiences deeply influenced and shaped her understanding of the world. The absurdity of organized religion, deception of political regulations, inhumane cruelty toward mankind and animals, molded her into an artist and an activist.

As a contemporary mixed media artist, her work ranges from photography to sculpture to installation, all of which reveal and transform the artist's personal experiences and are intimately autobiographical. While her initial practice explored more autobiographical ideas of national belonging originating from her Iranian/American history, her current practice has evolved to address issues of the human condition on a broader-scale.

Rahbar has exhibited widely in art institutions including but not limited to Queensland Museum, Sharjah Art foundation, Venice Biennial, The Centre Pompidou and Mannheimer Kunstverein, and her works are included in the permanent collections of the British Museum, The Centre Pompidou, Queensland Art Gallery, The Davis Museum at Wellesley College, and the Sharjah Art Foundation amongst others.